THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6512. *MONDAY, Nov.* 7, 1842. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

ON Saturday this house was crowded by a fashionable audience to witness the second representation of *The Secret Marriage;* it was received with immense applause. *The Turf,* and *Cousin Lambkin,* were the other entertainments.

HAYMARKET THEATRE.

THIS Evening, *My Little Adopted,* after which, *Perfection,* to be followed by (first time,) *The Belle of the Hotel,* to which will be added, *A Kiss in the Dark.*

Adelphi.—Two new pieces will be produced here to-night, entitled *Antony and Cleopatra,* and *Alma ; or, the Spell of the* —— ! The entertainments will commence with *The Miser's Daughter,* and conclude with *Deeds of Dreadful Note !*

Olympic.—During the week, a Drama, in three acts, written by W. L. Rede, called *Sunshine and Shade,* will be the first piece here ; to be followed by *My Valet and I ! Norval,* and *Which is Which ?.* On Monday next, will be produced for the first time a new Drama, in three acts, by W. L Rede, entitled *Life's a Lottery; or, Jolly Dick, the Lamplighter,* and on the same evening, a new Farce, called *Love and War !* will also be produced.

Queen's.—*Oliver Twist,* and *Jack Sheppard,* will form the bill of fare at this Theatre during the week.

Mr. Collins appeared in his original character of *Paul Clifford,* in the Drama bearing that title, on Saturday last, at Sadler's Wells Theatre, and was well received. The song of "Hurrah for the Road," and the entrance of the coach drawn by real horses, and the attack of the highwayman, are still features which appear to have lost none of their attraction. The Drama of *The Ice Fiend,* assisted by good acting and excellent scenery, still retains its situation in the bills, and Mr. Greenwood spares neither exertion nor expense in rendering the performance both correct and effective.

American Theatricals.—Madame Celeste writes from America to say that *The World of Dreams,* the Drama written for her by Mr. Coyne, and which she played in at the Haymarket, has been the most successful piece she took out with her, and that she is playing it in New York to immense houses.

Park Theatre.—The appearance of Mrs. Brougham at this Theatre, last night, was most decidedly successful, and the round of plaudits which greeted her entrance was most enthusiastic and never better deserved. The character of *Lady Teazle,* in Sheridan's inimitable Comedy of *The School for Scandal,* has rarely been better presented to an American audience, and we are not quite clear that it was ever played better. Mrs. Brougham is a splendid woman in personal appearance, and is in our opinion one of the most spirited representations of the

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character that has ever appeared among us. Her bearing was dignified and lady-like, her manner just what it should be in all respects, and her reading correct and appropriate. She cannot fail to be an immense favourite. Mr. Brougham appeared in *O'Callaghan*, the very character in which we all saw poor Power the last time he ever appeared on any stage. He is an amusing and pleasing performer, but it would be hardly fair to give an opinion of his merits, from the imperfect view we had of him last night.—*New York Courier*, Oct. 5,

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, paid another visit to the THAMES TUNNEL, which is now completed, and is 1,200 feet in length. The entrance is now on the Middlesex side, close to the Tunnel Pier at Wapping; the entrance to Rotherhithe is closed, in order to finish a new Staircase; on the completion of which the Tunnel will be opened as a thoroughfare for foot Passengers. Generally go by one of the steam boats, either from Hungerford, Adelphi, Temple Bar, Blackfriars Brydge, Old Shades Pier, or London Bridge,—very convenient.

Tuesday, stroll to view the magnificent and numerous additions just added to MADAME TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-street, Portman-square :—An Historical Group, in Magnificent Armour, the Prince and Princess Royal, in their splendid cot, the King of Prussia, Commissioner Lin and his Consort, the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000*l.*, &c.—This exhibition is crowded daily with the *elite* of society.

Wednesday, call at the Foreign and British Gallery, 213, Piccadilly, (late Lucca Gallery,) to admire a magnificent collection of Paintings, consisting of upwards of Sixty original and authenticated First Class Gallery and Cabinet Pictures, including two original and authenticated Cartoons by Raffaelle, valued at upwards of 20,000*l.* with the works of the following great masters :—Michael Angelo Buonarotti, Titian, Guercino, Rubens, Paul Potter, Correggio, Baroccio, &c. These Paintings form a most intersting exhibition.

In the evening got the best shilling's worth I ever paid for in my life at the ROYAL ADELAIDE GALLERY, Lowther Arcade, Strand, where indeed all the arts and sciences met me with open arms—a grand Promenade Concert, vocal and instrumental, supported by the first performers of the day, followed by a popular Lecture on the Bude and Drummond Lights,—saw the humerous effects of the Laughing Gas—the wonderful Gas Microscope, and 30 magnificent Dissolving Views.

Must call upon Messrs. COCKS & Co. Musicsellers to her Majesty, 20, Princes Street, Hanover Square, for the whole of Musard's Standard Quadrilles. Piano solos, each 3s. ditto duets, 4s. and orchestra, each 5s. i.e. Krakoviac Polichinelle (or the Royal Punchinello), Cent Suisse, Rendezvous de Chasse, La Fille du Regiment, Soirees du Ranelagh, Charpe Rose and La Jolie Fille du Gand,—the most fashionable Quadrilles of the day. These gentlemen are the sole publishers of all the works by Lanner, Labitzky, and Strauss.

Thursday, dropped into the LOWTHER BAZAAR, in the Strand—in addition to the usual accessories of such a place, is a Cosmorama fitted up with so much ingenuity that the spectator, with a very slight help from the fancy, might imagine that he was looking from some real cavern upon some of the most exquisite scenes on England's coast. The articles are unusually reasonable, and the greatest civility characterizes the establishment. It is very well attended, and to those who have not heard the Euterpeon it will be a great treat—there is no charge.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden, quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Went to visit some country cousins, found them at friend BAKER's Old Bell Tavern, 95, Fleet Street, quite surprised at the excellence of their fare, and cheapness of their beds, wines, spirits, and accommodation. Played a game at the splendid billiard table, and returned home quite delighted.

Saturday, I examine MISS LINWOOD's curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, (16th Time) an English Version of ROSSINI's Opera of

SEMIRAMIDE.

MUSICAL DIRECTOR AND CONDUCTOR, M. BENEDICT.

The Chorusses under the Direction of J. H. Tully.

Semiramide, Miss ADELAIDE KEMBLE,

Arsace, Mrs ALFRED SHAW,

(From the Principal Theatre in Italy,—her 16th Appearance on the English Stage.)

Assur, ... Mr GIUBILEI,

Oroe, Mr LEFFLER,

Idreno .... Mr TRAVERS,

Mitranes, Mr HUGHES,

Shade of Ninus ..... Mr J. BLAND,

Azema, Miss LEE.

Princes of Egypt and Ethiopia—Messrs. ANDREWS & RUSSELL.

Magi—Messrs. MORGUE, BOUCHER, WILLOUGHBY, &c.

Satraps—Messrs. COLLETT, MORGAN, MACARTHY, &c.

After which, (7th Time) a New, Original, Comic Drama, (in Two Acts) written by Mr. MARK LEMON, called

THE TURF.

The Scenery, by the Messrs. GRIEVE.

Squire Warren ..... Mr F. MATTHEWS,

Captain Flatooker, Mr W. LACY,

Bruce Siney .. .. Mr A. WIGAN,

Clovis Culpepper, Mr BARTLEY,

Gallop, Mr MEADOWS, Daniel Doo, Mr GRANBY,

Aaron Tret, Mr HARLEY,

John Culpepper ..... Mr G. HORNCASTLE,

Felix Doo, Master MARSHALL,

Allsides, Mr PAYNE, John Trusty, Mr RIDGWAY,

Mrs Culpepper, Mrs HUMBY,

Miss Warren, Miss LEE, Fanny, Mrs EMDEN.

In Act I.—TATTERSALL'S.

In Act II.—A VIEW OF EPSOM ON THE DERBY DAY.

To-morrow, The Secret Marriage, The Turf, and Cousin Lambkin.

Theatre Royal, Drury Lane.

This Evening, the Historical Tragedy of

KING JOHN.

The Martial Movement from Beethoven's Symphony in C Minor will be given as an OVERTURE.

King John, Mr MACREADY,
Prince Henry, his Son ..... Miss HOWARD,
Arthur, Duke of Bretagne, Miss NEWCOMBE,
William Mareshall, Earl of Pembroke, Mr BLAND,
Geffrey Fitz-Peter, Earl of Essex..Mr ELLIS,
William Longsword, Earl of Salisbury, MrELTON,
Robert Bigot, Earl of Norfolk, Mr STANTON,
Hubert de Burgh .. MrPHELPS,
William Plantagenet, Earl of Warrenne, Mr STILT,
William, Earl of Arundel..Mr PAULO,
Robert, Baron Fitz-walter ..... Mr Carle,
Bohun, Earl of Hereford..Mr Gilbert,
Earl of Oxford..MrBrady, Robert de Ros..MrKing,
Robert Falconbridge, Mr M. BARNETT,
Philip Faulconbridge.....Mr ANDERSON,
Officers..Mr C. J. Smith, and Mr Jones,
JamesGurney,MrSevier, Peter of Pomfret, MrMellon
Philip Augustus..Mr GRAHAM,
Lewis the Dauphin .....Mr HUDSON,
Arch-Duke of Austria, Mr SELBY,
Giles, Vicomte de Melun .. Mr G. BENNETT,
Chatelain d'Arras,MrSharpe, Count deBois,MrSmith,
Chatillon, Count de Nevers .. Mr LYNNE,
Cardinal Pandulph, the Pope's Legate, MrRYDER,
Citizens of Angiers..Mr Waldron, &c.
Queen Elinor ..... Miss ELLIS,
The Lady Constance, Miss H. FAUCIT,
Blanch ..... Miss FAIRBROTHER,
Lady Faulconbridge, Mrs SELBY.

After which, the Opera of

Acis and Galatea.

Cupid..Miss GOULD,
Acis.. (a Shepherd Boy) .... Miss P. HORTON,
Damon, (a Shepherd,) Mr ALLEN,
Polyphemus....(a Cyclops)....Mr STRETTON,
Galatea ..... (a Sea-Nymph... .. Miss ROMER.

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